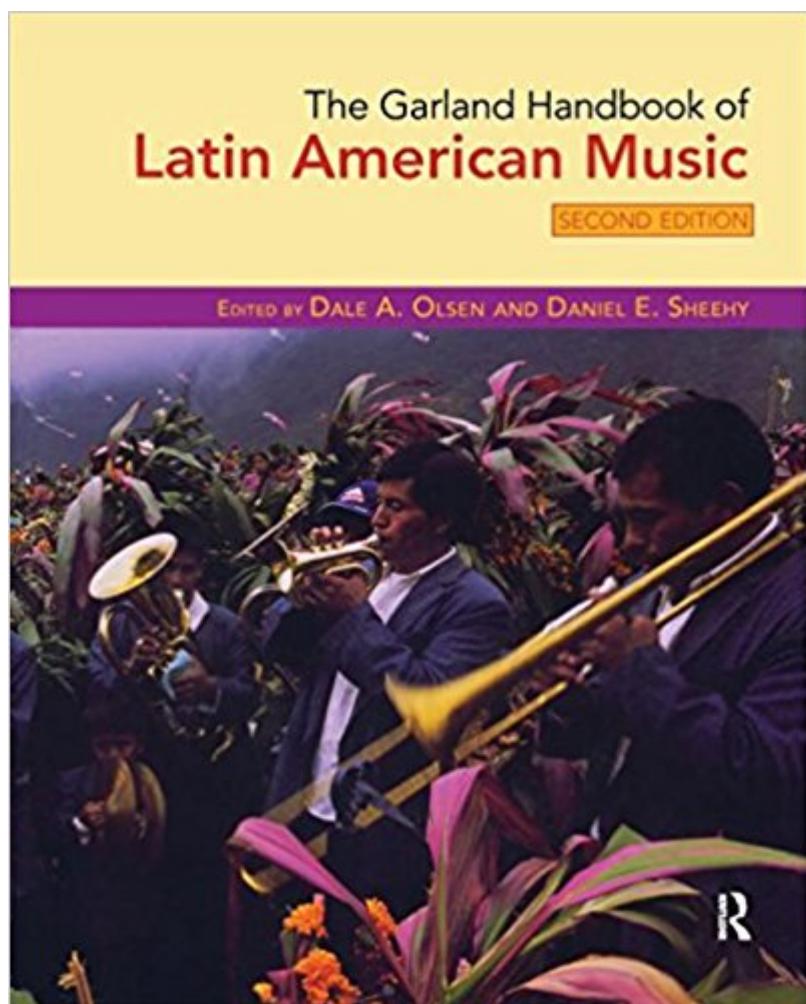


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# The Garland Handbook Of Latin American Music



## **Synopsis**

The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Caribbean, (1998). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history, geography, demography, and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music, including archaeology, iconography, mythology, history, ethnography, and practice. Part Two focuses on issues and processes, such as history, politics, geography, and immigration, which are responsible for the similarities and the differences of each region's uniqueness and individuality. Part Three focuses on the different regions, countries, and cultures of Caribbean Latin America, Middle Latin America, and South America with selected regional case studies. The second edition has been expanded to cover Haiti, Panama, several more Amerindian musical cultures, and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America -- issues that might not occur in the study of other musics of the world. Two audio compact discs offer musical examples of some of the music of Latin America.

## **Book Information**

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## **Customer Reviews**

This Handbook of Latin American Music is great for anyone studying music, loves music, or simply wonders where, how and why music came about. The Handbook is the second volume of a 10-volume set titled, "The Garland Encyclopedia of World Music." Interested readers may buy the entire 10-set collection, or the individual volumes. The Handbook included two CD's, which by themselves are worth the cost of the Handbook. The CD's include different genres of music, which is difficult to find. The reader should make a backup copy of the two CDs to preserve the originals. Throughout the readings, the reader is directed to play a song from either Disc 1 or Disc 2. This is where the original invaluable CD's may be damaged; hence the copies. The overall size of the book is 8" by 10" and consists of 567 pages. The book is difficult to hold in the arms if the reader is going to highlight sentences, passages or sections. "The Garland Handbook of Latin American Music" also includes a List of Maps, and a List of Contributors. The Introduction is extensive in addressing the Music Culture of the Region (In this volume, Latin America). It includes a section titled, "Studying Latin American Music," a section or chapter addressing, "Issues and Processes in the Music of Latin America." It includes an indispensable Glossary of Terms section as well. There are various Essays written by distinctive authors on, "The Distribution, Symbolism, and Use of Musical Instruments," "Musical Genres and Contexts," "Social Structure, Musicians, and Behavior," "Music Dynamics," and "Music of Immigrant Groups." These Essays constitute parts one and two of the Handbook.

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